Grade 6 Cambridge | Figures of Speech - Syllabus Worksheet

Name: _____ **Class: 6 _____** **Date: _____**

THE HOBBIT

Chapter 8: Flies and Spiders

Total: 25 Marks | Time: 30 minutes

Syllabus Devices (16):

Simile, Metaphor, Personification, Alliteration, Onomatopoeia, Hyperbole, Oxymoron, Imagery, Symbolism, Repetition, Contrast, Irony, Tone, Mood, Dialogue, Narrative Voice / POV

Section A: Matching **- 8 Marks**

Match the example from Chapter 8 to the device.

Example	Device
1. "The spiders were as big as dogs."	A. Simile
2. "The webs were a prison of silk."	B. Metaphor
3. "The forest held its breath and watched them."	C. Personification
4. "Spider spinning, spider spinning."	D. Alliteration
5. "The spiders hissed and giggled."	E. Onomatopoeia
6. "He had a thousand eyes watching him."	F. Hyperbole
7. "The beautiful forest was a terrible prison."	G. Oxymoron
8. "Purple butterflies with dark velvet-black wings."	H. Imagery

Answers: 1.___ 2.___ 3.___ 4.___ 5.___ 6.___ 7.___ 8.___

Section B: Identify **- 8 Marks**

Write the correct device. (1 mark each)

9. "The light of the elves vs the darkness of Mirkwood." _____

10. "Attercop! Attercop! Stop your spinning!" - same word repeated _____

11. "The lovely feast disappeared - it was a trap!" _____

12. "Bilbo's sword Sting glowed blue - danger was near." _____

13. "Old fat spider spinning in a tree!" - Bilbo is speaking to the spiders. This is an example of _____

14. The story is told by a narrator who knows everything Bilbo feels and thinks, not by Bilbo himself. This is _____

15. The writer's attitude in the spider song is mocking and brave. This is _____

16. The feeling the reader gets in Mirkwood is scary, dark and hopeless. This is _____

Section C: Explain Tone, Mood & Contrast - 5 Marks

Read this extract from Chapter 8:

"Bilbo felt small and cold. The forest was dark and silent. Then he heard the spiders giggling. 'Attercop! Attercop!' he shouted. 'Old fat spider can't see me!'"_

17. What is the ***MOOD*** in the first 2 sentences? How does Tolkien create it? (2 marks)

_____

_____

18. What is the ***TONE*** in Bilbo's dialogue? Why does it change? (2 marks)

_____

_____

19. What ***CONTRAST*** does Tolkien show between Bilbo's feelings and his words? (1 mark)

_____

_____

Section D: Create Your Own - 4 Marks

You are Bilbo, facing the spiders.

20. Write ONE sentence with ***Imagery + Personification***. Describe the forest watching you. (2 marks)

_____

_____

21. Write ONE line of ***Dialogue*** for Bilbo that shows a ***brave Tone***. Use an exclamation mark. (2 marks)

_____

_____

ANSWER KEY for parents

Section A: 1-A, 2-B, 3-C, 4-D, 5-E, 6-F, 7-G, 8-H

Section B:

- 9. Contrast

- 10. Repetition

- 11. Irony

- 12. Symbolism

- 13. Dialogue

- 14. Narrative Voice / POV - Third-person omniscient narrator

- 15. Tone - Mocking / Brave / Taunting

- 16. Mood - Scary / Dark / Hopeless / Tense

Section C:

- 17. Mood = scary / tense / hopeless. Created by imagery - dark, silent, small, cold.

- 18. Tone = brave / mocking / teasing. It changes because Bilbo decides to fight back instead of hiding, to distract the spiders.

- 19. Contrast = He feels small/scared inside BUT his words sound big/brave outside.

Section D:

- 20. 1 mark for Imagery + 1 mark for Personification. Eg: _The black trees leaned down and watched me with hungry eyes._

- 21. 1 mark for Dialogue format with " " + 1 mark for brave Tone. Eg: _"Come on, you fat spiders! You can't catch me!"_